

From the FHS R&R

7.3 IBOP Testing: The purpose of this examination is to establish a horse's suitability for various uses and to do so with the greatest degree of objectivity. Every horse aged four or older can be presented for this examination (riding test, driving test or show driving test). For the judging of stallion dams, these data will increasingly be gaining in importance. Also in the event of a studbook mare, good IBOP results can provide compensation. The tests listed in this document are examples. Similar tests may be substituted at the discretion of the judges.

7.3.1 Model Mare: The IBOP test makes it possible to turn a provisional model designation into a definitive model designation. For the IBOP driving and riding tests a minimum score of 77 points is required, with an average score of 7 for the basic gaits and a minimum score of 6. For the IBOP show driving test a score of 5 will be allowed for the walk by way of exception, provided a score no lower than 9 is obtained for the trot.

7.4 Scores: The test forms the basis for the assessment. Scoring is not done to the letter; what is important is to determine the horse's suitability for dressage. All examinations are scored on the basis of scores from 1 to 10. The scores have the following meanings:

- 0.00-0.99 not performed
- 1.00-1.99 very poor
- 2.00-2.99 poor
- 3.00-3.99 fairly poor
- 4.00-4.99 less than unsatisfactory
- 5.00-5.99 unsatisfactory
- 6.00-6.99 satisfactory
- 7.00-7.99 more than satisfactory
- 8.00-8.99 good
- 9.00-9.99 very good
- 10 exemplary

Scores for certificates

- 0.00-66.99 no certificate
- 67.00-73.99 C certificate
- 74.00-81.99 B certificate
- 82.00-88.99 A certificate
- > = 89.00 AA certificate

Explanation of abbreviations

- RH = riding horse
- DH = driving horse
- SH = show driving horse
- TRANS = transitions
- CLM = carriage, leg position and maneuverability
- SRH = suitability as riding horse
- SDH = suitability as driving horse
- SSH = suitability as show driving horse
- WW = willingness to work
- MOS = moment of suspension

7.4.1 Riding Test Scores:

The scores above are put into the formula below and added together for a final result.

2X WALK, 2X TROT, 2X CANTER, 2X CLM, 2X TRANS., 1X SRH

7.4.2 Driving Test Scores:

The scores above are put into the formula below and added together for a final result.

1X WALK, 2X TROT, 2X MOS, 2X CLM, 2X WW, 2X SDH

7.4.2.1 Show Driving Test Scores:

The scores above are put into the formula below and added together for a final result.

1X WALK, 2X TROT, 2X MOS, 2X CLM, 2X WW, 2X SSH

7.5 Riding Test: All of the tests listed below are examples of what a horse will be expected to perform and may be substituted with tests that are similar at the discretion of the judges. The exact test will be supplied to you at the time of entry.

7.5.1 Ring Size: at least 20 x 40 meters no larger than 25 x 50 meters

7.5.2 Tack & Clothing: Saddle, bridle and snaffle (drop nose band permitted), English or combined noseband; single thick bit (metal or rubber); and single or double reins. The use of martingales and balancing reins, bandages, boots and brushing boots is not permitted. The use of spurs and whip is permitted. The rider should be dressed in formal riding attire with a riding hat and boots.

7.5.3 Test:

1. Enter at A at a working trot toward B along the outside track.
2. Turn at A, walk between D and X and then stand still and pay respects to the jury between X and G.
3. Go foreword at a working trot toward C right hand
4. At A, begin serpentine with 3 turns.
5. Change hands at a medium trot between M and K.
6. Walk between A and F, change hands at a free walk between F and H.
7. Go from C to M at a working trot.
8. Large circle at B, then go to the right, following the outside track at a working canter.
9. Large circle at A.
10. Medium canter between K and H; between C and M, change to working trot.
11. Change hands at a medium trot between K and M.
12. Begin serpentine with 3 turns at C
13. Large circle at B and allow horse to stretch its neck (second round)
14. Walk between H and E; working trot between E and K.
15. Change to walk between F and B.
16. Working trot between B and M.
17. Working canter between C and H, large circle at B.
18. Medium canter between H and K, and working trot between A and F.
19. Walk between M and C, change hands in free walk from H to F.
20. Turn at A, stand still between X and G and pay respects to the jury.
21. Leave the ring at a free walk through C, M, X, K, A

7.5.4 Evaluation:

- a. Walk (flexion at the hock, length of stride, coordination and regularity)
- b. Trot (length of stride, push-off, suspension, coordination and regularity)
- c. Canter (placing hind legs under the body, coordination, regularity, extension).
- d. Carriage, leg position and maneuverability (position of head and neck, correct leg position and agility in reacting to a change of hands/gait.
- e. Transitions (changes of gait, changes in tempo and the smoothness with which these transitions are made.
- f. Suitability as a dressage horse (self-carriage, responsive to aids, sustained movement throughout the body, supple transitions, walking with the correct leg position.

7.6 Driving Test:

7.6.1 Ring Size: at least 25 x 50 meters no larger than 30 x 60 meters

7.6.2 Equipment: Hames or breast collar. The use of a tail strap with a normal crupper is required. The use of aids such as weighted shoes; check reins, etc. is not permitted. The shoes must have a thickness of no more than 13 mm and should distribute weight normally. A four-wheeled cart should be used, preferably a show cart.

7.6.3 Test:

1. Enter between A and K at a working trot on the right hand.
2. Turn at A, walk between D and X, and then stand still and pay respects to the jury at G. Go forward at a walk. At C, on the right hand, then trot.
3. Go around once between M and F and drive with more action between K and H.
4. Make a transition to the walk between M and B. Then, between B and F, go back to the trot.
5. Turn at A, stand still at X. Go forward at a walk. At G, turn around to the left. Stand still at X for 4 seconds.
6. Go forward at a walk. At A, change to a working trot on the left hand. After one round, make large figure eight at A.
7. Drive from F to M and from H to K with more action.
8. At C, walk. From H to F, change hands and let the horse stretch its neck. At A, turn, and then stand still and pay respects to the jury at X. Go forward at a walk. At C, right hand. At M, change hands in a free walk, and leave the ring between A and F.

Followed by the Show Test:

1. Enter at a trot at A and stand still at X. The inspection will follow.
2. Drive away at a trot and on the right hand at C.
3. Then go around twice, change hands through the diagonal, and then go twice around on the left hand. Then line up.

7.6.4 Evaluation:

- a. Walk (flexion at the hock, length of stride, coordination and regularity)
- b. Trot (length of stride, push-off, moment of suspension and regularity)
- c. Carriage, leg position, maneuverability (position of head and neck, correct leg position and the agility in reacting to a change of hands/gait)
- d. Transitions (changes of gait, changes in tempo and the smoothness with which these transitions are made)

7.6.4.1 Evaluation of the show test:

- a. Carriage (use of head and neck, lowering of the quarters combined with a rise in the forehead, well sustained throughout the upper line, correct position of the legs)
- b. Moment of suspension (placement of forelegs, placement of hind legs under the body, balance)
- c. Use of forelegs (action and length of stride)
- d. Use of hind legs (flexion at the hock and energetic placing of the hind legs under the body)
- e. General impression as a show driving horse
- f. Willingness to work (good spirits and desiring to move forward, wanting to show)

7.6.5 Final Evaluation:

- a. Walk (flexion at the hock, coordination, length of stride and push-off)
- b. Trot (length of stride, push-off, coordination and regularity)
- c. Moment of suspension (placement of forelegs, placement of hind legs under the body, balance)
- d. Carriage, leg position, maneuverability (position of head and neck, walking with correctly placed legs and agility in reacting to a change of hands/gait)
- e. Transitions (changes of gait, changes in tempo and the smoothness with which these transitions are made)
- f. Suitability as a driving horse (manners as driving horse)